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ПАРИЖСКИЕ СИМФОНИИ
PARISER SINFONIEN

Том 3
Band 3

ПАРТИТУРА
PARTITUR



ЛЕНИНГРАД • «МУЗЫКА»

LENINGRAD 1985 "MUZYKA"



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Й. ГАЙДН
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ПАРИЖСКИЕ СИМФОНИИ
PARISER SINFONIEN

В трех томах
In drei Bänden

Том 3
Band 3

Симфонии №86, 87
Sinfonien Nr.86, 87

ПАРТИТУРА
PARTITUR



ЛЕНИНГРАД. «МУЗЫКА».
LENINGRAD. «MUZYKA».
1984

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Musical score for orchestra and basso continuo, page 5. The score consists of two systems of music. The top system (measures 1-19) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor. (D)), Trombone (Tr-be (D)), Timpani (Timp.), and Archi (Violins). The basso continuo part is labeled "Bassi". Measure 1: Flute f, Oboe f, Bassoon a 2, Clarinet f, Trombone f. Measures 2-3: Timpani, Bassoon. Measures 4-5: Clarinet, Trombone. Measures 6-7: Bassoon. Measures 8-9: Clarinet, Trombone. Measures 10-11: Bassoon. Measures 12-13: Clarinet, Trombone. Measures 14-15: Bassoon. Measures 16-17: Clarinet, Trombone. Measures 18-19: Bassoon. Measure 20 (beginning of the second system): Flute p, Oboe, Bassoon p, Clarinet, Trombone. Measures 21-22: Bassoon. Measures 23-24: Clarinet, Trombone. Measures 25-26: Bassoon. Measures 27-28: Clarinet, Trombone. Measures 29-30: Bassoon. Measures 31-32: Clarinet, Trombone. Measures 33-34: Bassoon. Measures 35-36: Clarinet, Trombone. Measures 37-38: Bassoon. Measures 39-40: Clarinet, Trombone. Measures 41-42: Bassoon. Measures 43-44: Clarinet, Trombone. Measures 45-46: Bassoon. Measures 47-48: Clarinet, Trombone. Measures 49-50: Bassoon. Measures 51-52: Clarinet, Trombone. Measures 53-54: Bassoon. Measures 55-56: Clarinet, Trombone. Measures 57-58: Bassoon. Measures 59-60: Clarinet, Trombone. Measures 61-62: Bassoon. Measures 63-64: Clarinet, Trombone. Measures 65-66: Bassoon. Measures 67-68: Clarinet, Trombone. Measures 69-70: Bassoon. Measures 71-72: Clarinet, Trombone. Measures 73-74: Bassoon. Measures 75-76: Clarinet, Trombone. Measures 77-78: Bassoon. Measures 79-80: Clarinet, Trombone. Measures 81-82: Bassoon. Measures 83-84: Clarinet, Trombone. Measures 85-86: Bassoon. Measures 87-88: Clarinet, Trombone. Measures 89-90: Bassoon. Measures 91-92: Clarinet, Trombone. Measures 93-94: Bassoon. Measures 95-96: Clarinet, Trombone. Measures 97-98: Bassoon. Measures 99-100: Clarinet, Trombone.

Allegro spiritoso

Musical score for orchestra and basso continuo, page 6. The score consists of ten staves. The top staff is for the strings (Violins I & II, Violas, Cellos, Double Bass). The second staff is for the Flute. The third staff is for the Oboe. The fourth staff is for the Bassoon. The fifth staff is for the Clarinet (D). The sixth staff is for the Trombone (D). The seventh staff is for the Timpani. The eighth staff is for the strings (Violins I & II, Violas, Cellos, Double Bass). The ninth staff is for the Bassoon. The tenth staff is for the Basso Continuo (Bassi).

The score begins with a dynamic of *p*. The strings play eighth-note patterns. The woodwind section (Flute, Oboe, Bassoon) enters with sixteenth-note patterns. The brass section (Clarinet, Trombone) joins in with eighth-note chords. The timpani provide rhythmic support with eighth-note patterns. The strings re-enter with eighth-note patterns. The bassoon and basso continuo provide harmonic foundation. The piece concludes with a dynamic of *sf*.

Instrumentation: Archi, Fl., Ob., Fag., Cor. (D), Tr-be (D), Timp., Archi, Bassi.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

30

=

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

8

o

o

o

Musical score for orchestra, page 8, measures 38-40.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) in D major, Trombone (Tr.-be.) in D major, Timpani (Timp.), and Archetar (Archi).

Measure 38:

- Flute: Sixteenth-note patterns.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Clarinet: Sixteenth-note patterns.
- Trombone: Sixteenth-note patterns.
- Timpani: Sixteenth-note patterns.
- Archetar: Sixteenth-note patterns.

Measure 39 (a 2):

- Flute: Sixteenth-note patterns.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Clarinet: Sixteenth-note patterns.
- Trombone: Sixteenth-note patterns.
- Timpani: Sixteenth-note patterns.
- Archetar: Sixteenth-note patterns.

Measure 40:

- Flute: Sixteenth-note patterns.
- Oboe: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Clarinet: Sixteenth-note patterns.
- Trombone: Sixteenth-note patterns.
- Timpani: Sixteenth-note patterns.
- Archetar: Sixteenth-note patterns.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Archi

a 2

a 2

Fl.

Ob.

Fag.

Cor. (D)

Archi

50

≡

Fl.

Ob.

Fag.

Cor. (D)

Archi

p

p

p

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Ob.

Fag.

Archi

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

70

71

Musical score page 13, featuring ten staves of music for various instruments. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cor. (D) (Clarinet in D)
- Archi (Violin section)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cor. (D) (Clarinet in D)
- Tr-be (D) (Trombone in D)
- Timp. (Timpani)
- Archi (Violin section)

The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure numbers 80 and 13 are indicated above the staves. Measure 80 starts with a forte dynamic from the Flute and Ob. The score concludes with a series of eighth-note patterns from the Bassoon and Trombone.

Fl.

Ob.

a 2

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

V-no I

p

V-no II

p

V-la

p

Fl.

90

p

Archi

3075

Fl.

Ob.

Archi

Fl.

Ob.

Archi

Fl.

Ob.

Archi

1

100

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor. (D)), and Archi. The score consists of two systems of music. The first system starts with a dynamic of *f*. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon has sustained notes. The Clarinet plays eighth-note patterns. The Archi section consists of two staves, both with sustained notes. The second system begins with a dynamic of *f*, followed by *f a 2*, and then *f* again.

Continuation of the musical score. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon and Clarinet provide harmonic support. The Archi section continues with sustained notes. The dynamic remains *f*.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

110

a 2

3075

Musical score for orchestra, page 18, measures 1-2. The score consists of ten staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor. (D)), Trombone (Tr.-be (D)), Timpani (Timp.), and Archi (string section). The music is in common time, with a key signature of one sharp (F#). Measure 1 starts with Flute and Oboe playing eighth-note patterns. Bassoon and Clarinet enter with sustained notes. Trombone and Timpani play eighth-note patterns. Archi plays eighth-note patterns. Measure 2 begins with a dynamic change, indicated by a 'f' (fortissimo) symbol. Flute and Oboe play eighth-note patterns. Bassoon and Clarinet play eighth-note patterns. Trombone and Timpani play eighth-note patterns. Archi plays eighth-note patterns. The section ends with a repeat sign and the label 'a 2'.

120

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

130

Fl.

Fag.

Cor. (D)

Archi

Fl.

Fag.

Cor. (D)

Archi

Fl.

Ob.

Fag.

Cor. (D)

Archi

140

Fl.

Ob.

Fag.

Archi

Bassi

p

p

d.

p

p

V-c.

dim.

dim.

a 2

p

V-c.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Arch

Bassi

Fl.

Ob.

Fag.

Cor (D)

Tr-be (D)

Timp.

Arch

150

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

p

f

p

V.c.

f

f

a 2

f

f

f

f

f

f

f

Bassi

160

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Musical score for orchestra, page 25, measures 1-2.

The score consists of two systems of music, each with six staves. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cor. (D) (Clarinet in D)
- Tr-be (D) (Trumpet in D)
- Timp. (Timpani)
- Arch. (Strings)

Measure 1 (Measures 1-2 of the system):

- Flute: High notes with grace notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

Measure 2 (Measures 3-4 of the system):

- Flute: High notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

Measure 3 (Measures 5-6 of the system):

- Flute: High notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

Measure 4 (Measures 7-8 of the system):

- Flute: High notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

Measure 5 (Measures 9-10 of the system):

- Flute: High notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

Measure 6 (Measures 11-12 of the system):

- Flute: High notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

Measure 7 (Measures 13-14 of the system):

- Flute: High notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

Measure 8 (Measures 15-16 of the system):

- Flute: High notes.
- Oboe: Sustained note.
- Bassoon: Sixteenth-note pattern.
- Clarinet: Sustained note.
- Trumpet: Sustained note.
- Timpani: Sustained note.
- Strings: Sixteenth-note pattern.

170

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

V-c.

180

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Bassi

190

Fl.

Ob. *p*

Fag. *f*
a 2

Cor. (D) *f*

Tr-be (D) *f*

Timp. *f*

Archi *sf* *sf* *sf* *f* *p* *sf* *sf*

II

Ob. *p*

Fag. *B* *p*

Archi *p* *sf* *sf* *p* *sf* *sf*

200

Fl.

Ob.

Fag.

Cor (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Musical score for orchestra, page 30, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) in D major, Trombone (Tr.-be.) in D major, Timpani (Timp.), and Archi (Strings). The key signature is one sharp (D major). Measure 1: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 2: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 3: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 4: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 5: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 6: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 7: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 8: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 9: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 10: Flute, Ob., Fag., Cor. play eighth-note patterns. Measures 11-12: Timp. and Archi play sustained notes.

III

Musical score for orchestra, page 30, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) in D major, Trombone (Tr.-be.) in D major, Timpani (Timp.), and Archi (Strings). The key signature is one sharp (D major). Measure 11: Flute, Ob., Fag., Cor. play eighth-note patterns. Measure 12: Flute, Ob., Fag., Cor. play eighth-note patterns. Measures 13-14: Timp. and Archi play sustained notes.

II

Capriccio
Largo

Flauto

2 Oboi

2 Fagotti
a 2

2 Corni in G

Violino I

Violino II

Viola

Violoncello
e Basso

Fl.

Ob.

Fag.

Cor. (G)

V-no I

V-no II

V-la

V-c. e B.

10

Ob.

Fag.

V-no I

V-no II

V-la

V-c. e B.

Fl.

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Archi

Fl.

Ob.

Archi

Fl.

Ob.

Fag.

Archi

Fl.

Ob.

Fag.

Archi

20

f
p
sf

f
p
sf

f
p
sf

f
ff
f

Fl. *b*
 Ob.
 Fag.
 Cor. (G) *f*
 Archi

Fl. *f*
 Ob. *f*
 Fag. *a2 f*
 Cor. (G) *f*
 Archi *p f p*

30

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor. G), and Cello/Bass (Arch). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns at dynamic **f**. In measure 12, dynamic **p** is indicated.
- Oboe (Ob.):** Playing eighth-note patterns at dynamic **f**. In measure 12, dynamic **p** is indicated.
- Bassoon (Fag.):** Playing eighth-note patterns at dynamic **f**. In measure 12, dynamic **p** is indicated.
- Horn (Cor. G):** Playing eighth-note patterns at dynamic **f**. In measure 12, dynamic **p** is indicated.
- Cello/Bass (Arch.):** Playing eighth-note patterns at dynamic **f**. In measure 12, dynamic **p** is indicated.

Fl.

Ob.

Fag.

Cor. (G)

Archi

Fl.

cresc.

Archi

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Fl.

f

Ob.

a 2

Fag.

f

Archi

f

f

f

f

f

Fl.

50

Ob.

Fag.

Archi

p

p

p

p

Fl.

Ob.

Fag.

Cor. (G)

Archi

=

Fl.

Ob.

Fag.

Cor. (G)

Archi

60

I

p

II

p

Musical score page 38, featuring six staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor. (G)), Archi (Arch), and Bass (B.). The score is in common time and consists of three systems of music.

System 1: Flute (Fl.) plays a continuous eighth-note pattern. Oboe (Ob.) has a sustained note followed by a short melodic line. Bassoon (Fag.) plays eighth notes. Horn (Cor. (G)) has a single note. Archi (Arch) and Bass (B.) provide harmonic support with sustained notes and eighth-note patterns.

System 2: Flute (Fl.) continues its eighth-note pattern. Archi (Arch) begins a melodic line with eighth notes. Bass (B.) provides harmonic support.

System 3: Flute (Fl.) continues its eighth-note pattern. Archi (Arch) continues its melodic line. Bass (B.) provides harmonic support.

Dynamic markings include *f*, *p*, and *d*.

Fl.

Ob.

Fag.

Cor. (G)

Archi

70

Archi

Archi

Archi

Fl.

Ob.

Cor. (G)

Archi

Fl.

Ob.

Cor. (G)

Archi

Fl.

Ob.

Fag.

Cor. (G)

Archi

Bassi

p

p

II

p

V-c.

f

f

f

f

f

f

f

f

f

f

Musical score page 41, measures 1-2. The score consists of six staves. Flute (Fl.) and Oboe (Ob.) play sustained notes at forte dynamic. Bassoon (Fag.) plays a sustained note at forte dynamic. Horn (Cor. G) plays a sustained note at forte dynamic. Archi (arched strings) play eighth-note patterns. Bassoon (Bassoon) and Double Bass (Double Bass) play eighth-note patterns.

Musical score page 41, measures 3-4. The score consists of six staves. Flute (Fl.) and Oboe (Ob.) play eighth-note patterns at piano dynamic. Bassoon (Fag.) and Double Bass (Double Bass) play eighth-note patterns at piano dynamic. Horn (Cor. G) is silent. Archi (arched strings) play eighth-note patterns. Bassoon (Bassoon) and Double Bass (Double Bass) play eighth-note patterns at forte dynamic. Measure 4 starts with a repeat sign and measure number 90. Flute (Fl.) and Oboe (Ob.) play eighth-note patterns at forte dynamic. Bassoon (Fag.) and Double Bass (Double Bass) play eighth-note patterns at forte dynamic. Horn (Cor. G) plays eighth-note patterns at forte dynamic. Archi (arched strings) play eighth-note patterns at forte dynamic. Bassoon (Bassoon) and Double Bass (Double Bass) play eighth-note patterns at forte dynamic.

III

Menuetto

Allegretto

Flauto Allegretto

2 Oboi f a 2

2 Fagotti f a 2

2 Corni in D f

2 Trombe in D f

Timpani in D, A f

Violino I f

Violino II f

Viola f

Violoncello e Basso f

Fl. f

Ob. a 2

Fag. a 2

Cor. (D) a 2

Tr-be (D) a 2

Timp.

Archi

Fl. *p*

Fag. *p*

Cor. (D)

Archi

V.-c. *p*

This block contains two staves of musical notation. The top staff includes parts for Flute (Fl.) and Bassoon (Fag.). The bottom staff includes parts for Clarinet in D (Cor. (D)) and Violin (A) (Archi). Measure 18 begins with a single note on each line, followed by a series of eighth-note pairs. Measure 19 continues this pattern. Measure 20 starts with a single note on each line, followed by a sustained note on each line.

Fl.

Ob.

Fag.

Cor. (D)

Archi

Bassi

This block contains five staves of musical notation. The top four staves include parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet in D (Cor. (D)). The bottom staff includes the part for Violin (A) (Archi). Measure 20 begins with a single note on each line, followed by a sustained note on each line. Measure 21 continues this pattern. Measure 22 starts with a single note on each line, followed by a sustained note on each line.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Archi. The key signature is A major (three sharps). The bassoon part includes dynamic markings *pp* and *sf*. The flute and oboe parts feature sustained notes with grace notes.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Archi. The key signature is A major (three sharps). The bassoon part includes dynamic markings *sf* and *p*. The flute and oboe parts feature eighth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Archi. The key signature is A major (three sharps). The bassoon part includes dynamic markings *p* and *fp*. The flute and oboe parts feature sixteenth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Archi. The key signature is A major (three sharps). The bassoon part includes dynamic markings *p* and *p*. The flute and oboe parts feature sustained notes with grace notes.

Fl.

Ob.

Fag.

This section of the musical score shows four staves. The Flute (Fl.) has a dynamic of f at the beginning, followed by p . The Oboe (Ob.) has a dynamic of p at the beginning, followed by f . The Bassoon (Fag.) has a dynamic of p at the beginning, followed by p . The Archi (Arch) has a dynamic of p at the beginning, followed by p .

Archi

This section of the musical score shows three staves for the Archi (Arch). The first staff has a dynamic of p at the beginning, followed by p . The second staff has a dynamic of p at the beginning, followed by p . The third staff has a dynamic of p at the beginning, followed by p .

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Tim.

Archi

This section of the musical score shows seven staves. The Flute (Fl.) has a dynamic of f at the beginning, followed by f . The Oboe (Ob.) has a dynamic of f at the beginning, followed by a^2 . The Bassoon (Fag.) has a dynamic of f at the beginning, followed by f . The Clarinet (D) (Cor. (D)) has a dynamic of f at the beginning, followed by f . The Trombone (D) (Tr-be (D)) has a dynamic of f at the beginning, followed by f . The Timpani (Tim.) has a dynamic of f at the beginning, followed by f . The Archi (Archi) has a dynamic of f at the beginning, followed by f .

Musical score for orchestra, page 46, measures 46-50.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) (D), Trombone (Tr.-be.) (D), Timpani (Timp.), and Archi (string section).

Measure 46:

- Flute: eighth-note patterns, dynamic p .
- Oboe: eighth-note patterns, dynamic p .
- Bassoon: eighth-note patterns.
- Clarinet: eighth-note patterns, dynamic p . A 2nd ending is indicated above the staff.
- Trombone: eighth-note patterns.
- Timpani: eighth-note patterns.
- String Section (Archi): eighth-note patterns.

Measure 47:

- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Timpani: eighth-note patterns.
- String Section (Archi): eighth-note patterns.

Measure 48:

- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Timpani: eighth-note patterns.
- String Section (Archi): eighth-note patterns.

Measure 49:

- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Timpani: eighth-note patterns.
- String Section (Archi): eighth-note patterns.

Measure 50:

- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Timpani: eighth-note patterns.
- String Section (Archi): eighth-note patterns.

Measure 51:

- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Bassoon: eighth-note patterns.
- Clarinet: eighth-note patterns.
- Trombone: eighth-note patterns.
- Timpani: eighth-note patterns.
- String Section (Archi): eighth-note patterns.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Archi. The score consists of two systems of music. The first system starts with a dynamic of *f*. The bassoon part includes a melodic line labeled 'a 2'. The second system begins with a dynamic of *p*, followed by *f*. The bassoon part again includes a melodic line labeled 'a 2'.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor. D), Trombone (Tr-be D), Timpani (Timp.), and Archi. The score continues from the previous system. The bassoon part includes a melodic line labeled 'a 2'. The dynamic *f* is indicated for the bassoon and timpani parts.

Trio

Fag. I *p*

Cor. (D) *p*

Archi pizz. *p* pizz. *p* pizz. *p*

Fag. 70 *pp*

Cor. (D) *pp*

Archi *pp* *pp* *pp* *pp*

Fag.

Cor. (D)

Archi

This musical score page contains three systems of staves for string instruments. The first system (measures 48-49) features Fagotto (Bassoon) in the bass clef, Cor. (D) (Double Bassoon) in the bass clef, and Archi (String Bass) in the bass clef. The second system (measures 50-51) continues with the same instruments. Measure 48 starts with a forte dynamic (I) for the Fagotto, followed by eighth-note patterns for all three instruments. Measures 49 and 50 show the Cor. (D) and Archi instruments playing eighth-note patterns with 'pizz.' (pizzicato) markings, while the Fagotto plays eighth-note patterns. Measure 51 begins with a forte dynamic (70) for the Fagotto, followed by eighth-note patterns for all three instruments. Measure 52 starts with eighth-note patterns for the Cor. (D) and Archi instruments, followed by the Fagotto. Measure 53 continues with eighth-note patterns for all three instruments. Measure 54 starts with eighth-note patterns for the Cor. (D) and Archi instruments, followed by the Fagotto. Measure 55 concludes with eighth-note patterns for all three instruments.

Ob. Fag. Cor. (D) Archi

I 80

p p p

Ob. Archi

p

Fl. Ob. Cor. (D) Archi

90

p p arco p

Fl.

Ob.

Fag.

I

p

Cor. (D)

p

Archi

pizz.

p

p

p

Fl.

Ob.

Fag.

p

Cor. (D)

M.D.C.

Archi

IV

Finale
Allegro con spirito

Flauto

2 Oboi

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D, A

Violino I

Violino II

Viola

Violoncello
e Basso

p staccato

p

p

p

==

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

10

This musical score page contains two staves of music for an orchestra. The top staff covers measures 10 and 11, starting with rests for Flute, Oboe, and Bassoon. The Clarinet (D) and Trombone (D) play eighth-note patterns with accents. The Timpani and Archi also contribute to the rhythmic complexity. Measure 11 begins with a dynamic f. The bottom staff continues from measure 11, showing sustained notes and rhythmic patterns for Flute, Oboe, Bassoon, Clarinet (D), Trombone (D), Timpani, and Archi. The bassoon has a prominent eighth-note pattern in measure 11, and the strings provide harmonic support throughout.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

This section of the score continues from the previous page. It includes parts for Flute, Oboe, Bassoon, Clarinet (D), Trombone (D), Timpani, and Archi. Measures 11 and 12 feature sustained notes and rhythmic patterns. The bassoon has a prominent eighth-note pattern in measure 11, and the strings provide harmonic support throughout.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (D), Trombone (D), Timpani (Timp.), and Archi. The score consists of two systems of music. The first system starts with a dynamic of f and includes measures 1 through 4. The second system begins with a dynamic of p and includes measures 5 through 8. The instruments play various rhythmic patterns and dynamics throughout the score.

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (D), Trombone (D), Timpani (Timp.), and Archi. This section begins with a dynamic of p and continues the musical patterns established in the previous section. It includes measures 5 through 8 of the second system.

20

A musical score page showing eight staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) in D major, Trombone (Tr.-be.) in D major, Timpani (Timp.), and Archi (string section). The key signature is A major (three sharps). Measure 20 begins with a forte dynamic. The Flute and Oboe play eighth-note pairs. The Bassoon provides harmonic support with sustained notes. The Clarinet and Trombone enter with eighth-note patterns. The Timpani and Archi provide rhythmic and harmonic foundation. Measures 21 through 24 continue this pattern, with the bassoon's sustained notes and the woodwind entries remaining prominent.

II

A continuation of the musical score from page 54. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) in D major, Trombone (Tr.-be.) in D major, Timpani (Timp.), and Archi (string section). The key signature changes to G major (one sharp). Measure 25 starts with a forte dynamic. The Flute and Oboe play eighth-note pairs. The Bassoon plays eighth-note pairs. The Clarinet and Trombone play eighth-note patterns. The Timpani and Archi provide rhythmic and harmonic foundation. Measures 26 through 29 continue this pattern, with the bassoon's sustained notes and the woodwind entries remaining prominent.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Tim.

Archi

30

a 2

a 2

30

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

=

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

40

Violin

Cello

Double Bass

p
pizz.

p

Ob.

Fag.

Archi

p

Ob.

Fag.

Archi

arco

50

Fl.

Ob.

Fag. a 2 f

Cor. (D) f

Tr-be (D) f

Timp. f

Archi f

Fl. f

Ob. a 2 f

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi a 2

Fl.

Ob.

Fag.

Cor. (D)

Trombe (D)

Timp.

Arch.

a 2

a 2

Fl.

Ob.

Fag.

Horn (D)

Trombe (D)

Timp.

Arch.

a 2

60

Fl.

Ob.

Fag.

Cor. (D)

a 2

Tr-be (D)

a 2

Timp.

Arch

=

Fl.

Ob.

Fag.

Cor. (D)

a 2

Tr-be (D)

a 2

Timp.

Arch

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Archi

Musical score for orchestra, page 62, measures 76-80.

The score consists of six systems of music, each with multiple staves:

- System 1 (Top):** Staves for Violin I (Treble), Violin II (Treble), Viola (C), and Cello (Bass). Dynamics: *p*, *p*, *p*, *pizz.*, *p*.
- System 2:** Staves for Violin I, Violin II, Viola, and Cello. Measure 80 starts with a dynamic of *p*.
- System 3:** Staves for Oboe (Treble), Violin I, Violin II, Viola, and Cello. Measure 8 starts with a dynamic of *p*.
- System 4:** Staves for Violin I, Violin II, Viola, and Cello.
- System 5:** Staves for Flute (Treble), Oboe, Bassoon (Bass), and Double Bass (Cello). Measures 8 and 9 start with dynamics of *f*.
- System 6 (Bottom):** Staves for Violin I, Violin II, Viola, and Cello. Measures 8 and 9 start with dynamics of *f*.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Archi

90

Musical score page 64, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor. (D), Trombone (Tr.-be. (D)), Timpani (Timp.), and Archi (string section). The key signature is one sharp. The flute, oboe, and bassoon play eighth-note patterns. The cor anglais has a sustained note followed by eighth-note chords. The trombone and strings provide harmonic support. The tempo is indicated as 'a 2'.

Musical score page 64, system 2. The score continues with the same instruments. The flute, oboe, and bassoon play eighth-note patterns. The cor anglais has sustained notes. The trombone and strings provide harmonic support. The tempo is indicated as 'f'.

100

Fl.

Ob.

Fag.

Cor(D)

Tr-be(D)

Timp.

Archi

This musical score page contains two systems of music. The top system, labeled with measure 100, features six staves: Flute (G clef), Oboe (G clef), Bassoon (C clef), Clarinet in D (G clef), Trombone in D (G clef), and Timpani (Bass clef). The bottom system, labeled with measure 101, features four staves: Archi (G clef), Bassoon (C clef), Trombone in D (G clef), and Bassoon (C clef). The music consists of six measures. In measure 100, the woodwinds play eighth-note patterns, while the brass and timpani provide harmonic support. In measure 101, the bassoon and brass continue their rhythmic patterns, with the bassoon taking a prominent role in the final measure.

=

Archi

This section of the score continues from the previous system. It features four staves for the Archi section. The music consists of two measures. The first measure begins with a dynamic of *p*, followed by sustained notes. The second measure also begins with a dynamic of *p*, continuing the sustained notes. The bassoon part is present but remains silent throughout these measures.

Archi

This musical score page contains six staves of music. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor. (D)), Trombone (Tr-be (D)), and Timpani (Timp.). The bottom staff is for the Archi (string section). The music is divided into measures by vertical bar lines. Measure 1 consists of eighth-note patterns. Measures 2 and 3 show sustained notes with grace notes above them. Measures 4 through 7 feature rhythmic patterns with eighth and sixteenth notes. Measures 8 and 9 show sustained notes with grace notes above them. Measures 10 and 11 consist of eighth-note patterns. Measure 12 concludes with sustained notes. Measure 13 begins with sustained notes and ends with eighth-note patterns. Measure 14 concludes with sustained notes.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

120

Musical score for orchestra and organ, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor. (D)), Trombone (Tr.-be (D)), Timpani (Timp.), and Archl. (Archl.). The music consists of two staves per part, with measure 11 starting with a dynamic of p . Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a dynamic of $\#f$.

A musical score page showing three staves. The top staff has woodwind parts with grace notes. The middle staff has a bassoon part with a dynamic of *p* and the instruction "pizz.". The bottom staff has bassoon entries. Measure numbers 130 are at the top right.

Musical score page 10, measures 11-12. The score includes parts for Flute (Fl.), Bassoon (Fag.), Clarinet (Cor. (D)), and Violin (Archi). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Clarinet (Cor. (D)):** Playing sustained notes.
- Violin (Archi):** Playing sixteenth-note patterns.

Dynamic markings include **p** (piano), **dim.** (diminuendo), and **I** (fortissimo).

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

p

arco

Fl.

Ob.

Fag.

Cor (D)

Tr-be (D)

Timp.

Archi

140

f

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

This system contains two measures of musical notation. The first measure starts with a forte dynamic. The Flute and Bassoon play eighth-note patterns. The Clarinet (D) and Bassoon (D) provide harmonic support. The Timpani and Archi also contribute to the texture. The second measure continues with similar patterns, maintaining the dynamic level established in the first measure.

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

This system contains two measures of musical notation. The first measure begins with a dynamic marking of *f*. The Flute and Bassoon play eighth-note patterns. The Clarinet (D) and Bassoon (D) provide harmonic support. The Timpani and Archi also contribute to the texture. The second measure continues with similar patterns, maintaining the dynamic level established in the first measure.

150

Fl.

Ob.

Fag.

a 2

Cor. (D)

Tr-be (D)

Tim.

Arch

=

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Tim.

Arch

3075

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

160

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

170

Fl.

Ob.

Fag.

Cor. (D)

Tr-be (D)

Timp.

Archi

Musical score page 74, system 1. The score consists of eight staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.) in D major, Trombone (Tr.-be.) in D major, Timpani (Timp.), and two violins (Archi). The key signature is one sharp (F#). Measure 1 starts with eighth-note patterns. Measure 2 begins with a forte dynamic. Measure 3 features sustained notes. Measure 4 ends with a repeat sign. Measure 5 begins with eighth-note patterns. Measure 6 ends with a forte dynamic. Measure 7 begins with sustained notes. Measure 8 ends with a repeat sign.

||

Musical score page 74, system 2. The score continues from the previous system. The same eight instruments are present: Flute, Oboe, Bassoon, Clarinet in D major, Trombone in D major, Timpani, and two violins. The key signature changes to one sharp (F#) at the beginning of this system. Measures 1 through 8 are identical to the first system, showing eighth-note patterns, sustained notes, and forte dynamics, separated by repeat signs.

СИМФОНИЯ № 87

I

Vivace

Flauto
Oboe I
Oboe II
2 Fagotti
2 Corni in A
Violino I
Violino II
Viola
Bassi

Fl.
Ob.I
Ob.II
Fag.
Cor.(A)
Archi

Musical score for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), and Horn (A). The score consists of two systems of music.

System 1 (Measures 1-9):

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe I (Ob.I):** Playing eighth-note patterns.
- Oboe II (Ob.II):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (A):** Playing sustained notes.

System 2 (Measures 10-18):

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe I (Ob.I):** Playing eighth-note patterns.
- Oboe II (Ob.II):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Horn (A):** Playing sustained notes.

Measure 10: Dynamics: p , f , p , f .

Measure 11: Dynamics: p , f , p , f .

Measure 12: Dynamics: p , f , p , f .

Measure 13: Dynamics: p , f , p , f .

Measure 14: Dynamics: p , f , p , f .

Measure 15: Dynamics: p , f , p , f .

Measure 16: Dynamics: p , f , p , f .

Measure 17: Dynamics: p , f , p , f .

Measure 18: Dynamics: p , f , p , f .

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

=

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

20

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl. *sf*

Ob.I

Ob.II *sf*

Fag.

Cor. (A)

Archi

Fl.

cresc.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

cresc.

cresc.

(cresc.)

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

40

3075

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Musical score page 50. The score consists of six staves. The top four staves (Flute, Oboe I, Oboe II, Bassoon) have rests throughout the measures. The Clarinet (A) staff has a single eighth note rest at the beginning of the first measure. The Archi staff has sixteenth-note patterns in the first two measures, followed by rests in the third and fourth measures.

Continuation of the musical score. The Flute, Oboe I, Oboe II, and Bassoon staves remain mostly silent. The Clarinet (A) staff has a single eighth note rest. The Archi staff begins with a dynamic *p*, followed by sixteenth-note patterns. The bassoon staff starts with a dynamic *p* and has sixteenth-note patterns.

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

Fl.

Ob. I

Ob. II

Fag.

Cor. (A)

Archi

60

pp staccato

p

p Violoncello

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

(T) (D)

(T) (D)

(T) (D)

pp

(pp)

[*Tutti*]

pp

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

80

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

90

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

100

a 2

f

f

f

f

f

f

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

f

f

f

f

f

f

Fl.

Ob.I

Ob.II

[a 2]

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

110

Musical score for orchestra, page 90, measures 119-120. The score consists of six staves:

- Flute (Fl.)
- Oboe I (Ob.I)
- Oboe II (Ob.II)
- Bassoon (Fag.)
- Cor (A)
- Architectural Ensemble (Archi)

The score shows various musical markings and dynamics, including a dynamic *p* under a bassoon entry. Measure 119 ends with a repeat sign and a first ending instruction. Measure 120 begins with a second ending instruction.

Continuation of the musical score for orchestra, page 90, measures 120-121. The score continues with the same six staves. Measure 120 concludes with a repeat sign and a first ending instruction. Measure 121 begins with a second ending instruction.

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Violoncello

staccato

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

130

f

[Tutti]

Fl. (sf) (sf)

Ob.I [sf] [sf]

Ob.II [sf] [sf]

Fag. (sf) (sf)

Cor.(A) [sf] [sf]

Fl. sf (sf)

Ob.I (sf) (sf)

Ob.II (sf) (sf)

Fag. (sf) (sf)

Cor.(A)

Fl.

Ob.I (sf) (sf)

Ob.II (sf) (sf)

Fag. (sf) (sf)

Cor.(A)

Fl. (sf) (sf)

Ob.I (sf) (sf)

Ob.II (sf) (sf)

Fag. (sf) (sf)

Cor.(A)

Fl. (sf) (sf)

Ob.I (sf) (sf)

Ob.II (sf) (sf)

Fag. (sf) (sf)

Cor.(A)

Fl. (sf) (sf)

Ob.I (sf) (sf)

Ob.II (sf) (sf)

Fag. (sf) (sf)

Cor.(A)

Fl. (sf) (sf)

Ob.I (sf) (sf)

Ob.II (sf) (sf)

Fag. (sf) (sf)

Cor.(A)

140

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Violoncello

{B.}

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

[p]

Archi

sff

170

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

f

f

f

f

cresc.

cresc.

cresc.

Archi

Musical score for orchestra, page 97, measures 1-2.

The score consists of two systems of music, each with six staves. The instruments are:

- Fl. (Flute)
- Ob.I (Oboe I)
- Ob.II (Oboe II)
- Fag. (Bassoon)
- Cor.(A) (Corno A)
- Archi (Harp)

Measure 1 (Measures 1-2 of the first system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Measure 2 (Measures 3-4 of the first system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Measure 3 (Measures 1-2 of the second system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Measure 4 (Measures 3-4 of the second system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Measure 5 (Measures 1-2 of the third system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Measure 6 (Measures 3-4 of the third system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Measure 7 (Measures 1-2 of the fourth system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Measure 8 (Measures 3-4 of the fourth system):

- Fl., Ob.I, Ob.II, Cor.(A), Archi: Rests.
- Fag.: Sixteenth-note patterns.

Musical score for orchestra, page 98, measures 1-10. The score includes parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Clarinet (Cor. A), and Archi (string section). The key signature is three sharps, and the time signature is common time. The music consists of two systems of ten measures each. In the first system, the Flute, Oboe I, and Oboe II play eighth-note patterns. The Bassoon provides harmonic support. The Clarinet has sustained notes. The Archi section plays eighth-note chords. In the second system, the Flute, Oboe I, and Oboe II continue their eighth-note patterns. The Bassoon and Clarinet provide harmonic support. The Archi section continues its eighth-note chords.

Musical score for orchestra, page 98, measures 11-20. The score includes parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Clarinet (Cor. A), and Archi (string section). The key signature changes to one sharp, and the time signature changes to 12/8. Measure 11 starts with a dynamic of 180 BPM. The Flute, Oboe I, and Oboe II play eighth-note patterns. The Bassoon and Clarinet provide harmonic support. The Archi section plays eighth-note chords. Measure 12 begins with a dynamic of $\frac{1}{8}$. The Flute, Oboe I, and Oboe II play eighth-note patterns. The Bassoon and Clarinet provide harmonic support. The Archi section plays eighth-note chords. Measures 13-14 begin with dynamics of p . The Flute, Oboe I, and Oboe II play eighth-note patterns. The Bassoon and Clarinet provide harmonic support. The Archi section plays eighth-note chords. Measures 15-16 begin with dynamics of p . The Flute, Oboe I, and Oboe II play eighth-note patterns. The Bassoon and Clarinet provide harmonic support. The Archi section plays eighth-note chords.

Musical score page 99. The score consists of six staves. The top four staves (Flute, Oboe I, Oboe II, Bassoon) have rests throughout the measures. The Clarinet (A) staff has a single eighth note at the beginning of the first measure. The Archi staff has continuous eighth-note patterns. Measure 1 ends with a repeat sign and a double bar line.

Continuation of musical score page 99. The score starts at measure 190. The Flute, Oboe I, Oboe II, and Bassoon staves have rests. The Clarinet (A) staff has a sustained note followed by a long fermata. The Archi staff has eighth-note patterns. Measures 190 and 191 end with a double bar line and repeat dots.

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

100

p

f

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

100

f

f

f

f

f

f

f

f

f

II

Adagio

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in D

Violino I

Violino II

Viola

Bassi

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Archi

The score consists of two systems of music. The first system begins with rests for all instruments, followed by entries for the two horns in D major, then the violins, viola, and bassoon. The second system begins with a flute solo, followed by entries for oboes, bassoon, and strings.

Fl. *sf*

Ob.I Solo *s*

Ob.II

Fag.

Cor.(D) *(sf)*

Archi *sf* (P) 6 6 6

(P)

sf (P)

sf (P)

=

20

Fl.

Ob.I *p* *s*

Ob.II

Fag. [II] Solo *f*

Cor.(D)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Archi

Fl.

Ob. I

Ob.II

Fag.

Cor.(D)

Archi

[Solo]

p

(f)

3075

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

30

Fl.

Ob. I

Ob. II

Fag.

Cor. (D)

Archi

Fl.

Ob. I [f]

Ob. II [f]

Fag.

Cor. (D)

Archi

Fl.

Ob. I sf sf p f tr.

Ob. II sf sf p f

Fag.

Cor. (D)

Archi

50

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Archi

[p]

(1) *(1)* *(1)* *(1)* *(V-c.)* *(B.)*

[sf] *[p]* *[sf]* *[p]* *[sf]* *[p]* *[sf]* *[Tutti]* *sf* *sf* *p*

Fl. 60 *sforzando*

Ob.I (Solo) *p*

Ob.II

Fag.

Cor.(D)

Archi *p*

Bassoon *p*

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Archi

Fl.

Ob.I

Ob.II

Fag. [I Solo] *f*

Cor.(D)

Archi

Bassoon

Musical score page 108, measures 69-70. The score consists of six staves. Flute (Fl.) and Oboe I (Ob.I) are silent. Oboe II (Ob.II) has a single eighth note. Bassoon (Fag.) has a single eighth note. Cor. (D) has a sixteenth-note pattern. Archi (arched violins) play eighth-note chords. The bassoon part continues from measure 69.

Musical score page 108, measures 71-72. The score consists of six staves. Flute (Fl.) and Oboe I (Ob.I) are silent. Oboe II (Ob.II) has a single eighth note. Bassoon (Fag.) has a single eighth note. Cor. (D) is silent. Archi (arched violins) play eighth-note chords. The bassoon part continues from measure 70. Measure 72 includes dynamic markings [6] and (6).

Musical score for orchestra, page 109, measures 1-2. The score includes parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Clarinet (Cor. (D)), and Violin I (Archi). The instrumentation changes between measures 1 and 2. In measure 1, Fl., Ob.I, Ob.II, Fag., and Cor. (D) are present. In measure 2, Fl., Ob.I, Ob.II, and Fag. are present. The score features various dynamics (e.g., *f*, *p*, *solo*) and musical markings like *(P)* and *=*.

Fl.

Ob.I

Ob.II

Fag.

Cor. (D)

[P]

Archi

[Solo]

80

Fl.

Ob.I

Ob.II

Fag.

Cor. (D)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (D)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

90 [Solo]

[Soli]

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Arch

Fl.

Ob.I

Ob.II

Fag.

Cor.(D)

Arch

3075

Fl.

Ob.I

Ob.II

Fag.

[a 2]

Cor.(D)

Archi

p

(P)

V.c.

[B.] p

100

pp

pp

pp

pp

pp

pp

pp

pp

Menuet

III

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in A

Violino I

Violino II

Viola

Basso

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

20

p

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Clarinet (Cor. A), and Cello/Bass (Archi). The key signature is A major (three sharps). Measure 11 starts with a rest for Flute, followed by sustained notes from Ob.I, Ob.II, and Fag. The Cor. (A) has a sustained note with a grace note. Measure 12 begins with a dynamic *f*. The Flute plays a sixteenth-note pattern, followed by sustained notes from Ob.I and Ob.II. The Bassoon has a sustained note with a grace note. The Cor. (A) has a sustained note with a grace note. The Cello/Bass has a sustained note with a grace note.

Musical score page 30. The score includes parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Clarinet (A) (Cor. (A)), and Cello/Bass (Archi). The key signature is A major (three sharps). Measure 30 begins with a forte dynamic (f) for Flute and Oboe I. The Bassoon has a melodic line with slurs and grace notes. Oboe II enters with a rhythmic pattern. The Clarinet (A) and Cello/Bass provide harmonic support. The dynamic changes to *sforzando* ([sf]) for Oboe I and Bassoon. The bassoon continues its melodic line. The dynamic changes to *pianissimo* (p) for the bassoon. The bassoon and oboe continue their parts.

Fl. (f)

Ob.I f

Ob.II f [a 2]

Fag. (f)

Cor.(A) f p

Archi f 3 3 3 p

Fl. (f)

Ob.I (f)

Ob.II (f)

Fag. (f) [a 2]

Cor.(A) f

Archi f 3 3 3

Oboe I Solo o Flauto **Trio**

Violino I

Violino II

Viola

Basso

p

Ob.I o Fl.

60

Archi

Ob. I o Fl.

70

Archi

forz.

f

f

sf

f

Menuet da capo

IV

Finale
Vivace

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in A

Violino I

Violino II

Viola

Bassi

10

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl. f (p) (p)

Ob.I f (p) (p)

Ob.II f (p) (p)

Fag. [a 2] (f) (p)

Cor.(A) (f) a 2 (p) (p)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A) 20 (p)

Archi p p p

30

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

40

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A) (a 2)

Archi

This section of the musical score contains six staves. The top four staves (Flute, Oboe I, Oboe II, Bassoon) have treble clefs and are in common time. The bottom two staves (Clarinet A, Archi) have bass clefs and are in common time. Measures 1 and 2 show various rhythmic patterns and dynamics. Measure 2 includes dynamic markings like f , p , and f .

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

This section continues the musical score from the previous page. It includes six staves: Flute, Oboe I, Oboe II, Bassoon, Clarinet A, and Archi. The staves for Flute, Oboe I, Oboe II, and Bassoon are in treble clef, while Clarinet A and Archi are in bass clef. Measures 3 and 4 show sustained notes and sustained chords. Measure 4 features grace notes and slurs.

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

tr

[a 2]

70

p

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

[p]

p

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

80

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

90

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

100

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Musical score for orchestra, page 126, measures 110-111.

Measure 110:

- Flute (Fl.):** Rest, dynamic *(f)*.
- Oboe I (Ob.I):** Notes, dynamic *f*.
- Oboe II (Ob.II):** Notes, dynamic *f*.
- Bassoon (Fag.):** Notes, dynamic *(f)*.
- Cor. (A):** Rest.
- Architectural Instruments (Arch.):** Notes, dynamic *f*, followed by a series of sixteenth-note patterns.

Measure 111:

- Flute (Fl.):** Notes, dynamic *sf*.
- Oboe I (Ob.I):** Notes.
- Oboe II (Ob.II):** Notes.
- Bassoon (Fag.):** Notes, dynamic *p*.
- Cor. (A):** Rest.
- Architectural Instruments (Arch.):** Notes, dynamic *sf*, followed by a series of sixteenth-note patterns.

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

120.

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

130

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Archi

Cor.(A)

Archi

The musical score consists of two systems of staves, each with six parts: Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), Horn (Cor. A), and Archetar (Archi). The key signature is three sharps. Measure 130 begins with a rest, followed by sustained notes from Ob.I, Ob.II, and Cor.(A) with a fermata. The dynamics are f (fortissimo) for Fl., Ob.I, and Ob.II. The second system begins with sustained notes from Fl., Ob.I, and Ob.II, followed by a dynamic section for Fl., Ob.I, and Ob.II.

140

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Violoncello

[B.]

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl. (P) 160

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

B

Fl.

Ob.I

Ob.II

(f)

Fag.

(f)

Cor.(A)

Archi

f

B

f

170

This musical score page contains two systems of music. The first system, starting at measure 160, features parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), and Cor. (A). The flute part includes grace notes and slurs. The oboe parts provide harmonic support. The bassoon and cor anglais parts are also present. The second system, starting at measure 170, features parts for Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), and Cor. (A). The oboe parts play eighth-note patterns in unison. The bassoon and cor anglais parts play eighth-note patterns in unison. The flute part has a melodic line with grace notes and slurs.

Fl. (f)

Ob.I

Ob.II

Fag.

Cor. (A) (f)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A) 180

Archi

This musical score page contains two systems of music. The first system begins with entries from the Flute, Oboe I, Oboe II, and Bassoon. The Flute has a dynamic marking of (f). The second system begins with a dynamic of 180 BPM. The instruments in the score are Flute, Oboe I, Oboe II, Bassoon, Clarinet (A), and Strings (labeled as Archives). The score is written on multiple staves, with each instrument having its own staff or group of staves. The notation includes various note heads, stems, and rests, indicating the rhythm and pitch of the music. The page number 132 is located at the top left, and the dynamic 180 is located above the bassoon's staff in the second system.

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

190

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor.(A)

Archi

200

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

Fl.

Ob.I

Ob.II

Fag.

Cor. (A)

Archi

210

This musical score page contains two systems of music for an orchestra. The instrumentation includes Flute (Fl.), Oboe I (Ob.I), Oboe II (Ob.II), Bassoon (Fag.), and Horn (A). The first system (measures 1-10) shows the Flute and Horn playing eighth-note patterns with grace notes. The second system (measures 11-20) shows them playing sixteenth-note patterns. Measure 210 begins with a dynamic change and includes a bassoon solo with a sustained note.

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Йозеф Гайдн

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